

Sold to Francesco Pini by J. W Pepper & Son, Inc.

Recorded by Pink

Try

For SAB with Piano and optional Rhythm*

Duration: ca. 4:00

Arranged by
RYAN O'CONNELL

Words and Music by
busbee and **BEN WEST**

guitar cue
(start at m. 2 if no guitar)

Steady Rock 4 (♩ = 104)

Piano

n *mp*

**

Soprano 10 *mp*

Alto

Baritone

Ev - er won-der 'bout what he's do-in'? _

*Available separately: SATB (35031964), SAB (35031965), SSA (35031966), StudioTrax CD (35031968)
Rhythm parts available as a digital download (35031967) (pno, syn, gtr, b, dm)
www.shawneepress.com
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s

**Left hand can be omitted in intro, interludes, and verses if using rhythm pack.



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How it all turned to lies?

mp

Some-times I think that it's

12

Detailed description: This system contains measures 12, 13, and 14. The vocal line (treble clef) has a melodic line in measure 12. The piano accompaniment (grand staff) features a steady eighth-note bass line and a chordal accompaniment in the right hand. A dynamic marking of *mp* is placed above the piano part in measure 13.

bet-ter to nev-er ask why.

15

Detailed description: This system contains measures 15, 16, and 17. The vocal line (treble clef) has a melodic line in measure 15. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system. Measure 17 ends with a double bar line and a repeat sign.

mp

18

Detailed description: This system contains measures 18, 19, and 20. The vocal line (treble clef) has a melodic line in measure 18. The piano accompaniment (grand staff) features a steady eighth-note bass line and a chordal accompaniment in the right hand. A dynamic marking of *mp* is placed below the piano part in measure 18.

21

f

Where there is de - si - re there is gon-na be a flame. Where there is a

f

21

flame, some-one's bound to get burned. But just be - cause it

24

burns does - n't mean you're gon - na die. You got - ta get up —

26

— and try and try and try. You got-ta get up — and try and try and

28

try. — You got-ta get up — and try and try and try.

31

mf

34

37 *mp*

Fun - ny how the heart can be de - ceiv - ing

37

more than just a cou-ple times. Why do we fall in love so

39

eas - y e - ven when it's not right?

(play if guitar is present)

42

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase starting on a dotted quarter note. The dynamic marking *mp* is present.

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase starting on a dotted quarter note. The dynamic marking *f* is present. The lyrics are: "Where there is de - si - re there is gon-na be a flame. Where there is a

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* is present.

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase starting on a dotted quarter note. The lyrics are: "flame, some-one's bound to get burned. But just be - cause it

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

burns does-n't mean you're gon-na die. You got-ta get up — and try and try and

53

This system contains measures 53, 54, and 55. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

try. You got-ta get up — and try and try and try. — You got-ta get up —

56

This system contains measures 56, 57, and 58. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment maintains the same rhythmic pattern of chords and bass notes.

— and try and try and try.

59

mf

This system contains measures 59, 60, and 61. The vocal line concludes with the lyrics "and try and try and try." The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) starting in measure 60. The piano part includes a melodic line in the right hand and the bass line in the left hand.

64 *mf*

Ev - er wor-ry that it might be

mf

legato *(play if guitar is present)*

62

Small group of Sopranos on small notes

ru-ined? _ And does it make you wan-na cry?

65

When you're out there do - in' what you're do-in', are you just get-ting by?

68

cresc. *f*

Tell me, are you just get-ting by, by, by? Where there is de -

71

74

si - re there is gon - na be a flame. Where there is a

74

flame, some-one's bound to get burned. But just be - cause it

76

Female Solo 79 *ad. lib.*

Soprano You got - ta get up—
Small group rejoins section

Alto burns does - n't mean you're gon - na die. You got - ta get up—
Baritone

78

— and try and try and try. You got - ta get up—

— and try and try and try. You got - ta get up—

80

— and try and try and try. You got - ta get up —

— and try and try and try. — You got - ta get up —

82

Detailed description: This block contains the musical notation for measures 80 and 81. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "— and try and try and try. You got - ta get up —". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

— and try and try and try. — You got-ta get up — and try and try and

— and try and try and try. You got-ta get up — and try and try and

84

Detailed description: This block contains the musical notation for measures 82 and 83. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "— and try and try and try. — You got-ta get up — and try and try and" and "— and try and try and try. You got-ta get up — and try and try and". The piano accompaniment continues with the same eighth-note bass line and chords.

try. You got-ta get up — You got-ta get up —

try. — You got-ta get up — and try and try and try. You got-ta get up —

87

— and try and try and try. — You got-ta get up — and try and try.

— and try and try and try. — You got-ta get up — and try and try and

90

93

p
Oh _____
try.
p
Oh
mp
93

mf
You got-ta get up _____ and try and try and try. You got-ta get up____
Oh
Oh
96

TRY - SAB

dim. *p*

— and try and try and try. —

99

senza rit.

senza rit.

no dim.
senza rit.

102